BRENDAN RAGAN

(410) 292-7588

brendanragan@gmail.com www.brendanragan.com

ARTIST STATEMENT

To tell successful stories, I believe we must start by relentlessly revealing our vulnerability in pursuit of emotional truth. I'm drawn to plays whose investigations of humanity incite curiosity and concern about our contemporary circumstances. I direct with a commitment to creating a safe environment for artistic risk-taking, a culture of collaboration, and an unwavering dedication to providing opportunities for women and people of color.

DIRECTING HIGHLIGHTS

The Smuggler by Ronan Noone Safe House by Brendan Ragan[†] The Feast by Cory Finley Sender by Ike Holter Wakey, Wakey by Will Eno Reckless by Craig Lucas A Short Reunion, plays by Shawn Reddy & Eric Coble[†] Tartuffe by Moliere, adapted by Robert Caisley[†] Echoes by Henry Naylor The Drowning Girls by Graham, Tomlinson and Vlaskalic Breadcrumbs by Jennifer Haley Closer by Patrick Marber Illuminoctem by Single Carrot Theatre[†] La Muñeca by Aldo Pantoja Romeo & Juliet by William Shakespeare Urbanite Theatre Urbanite Theatre Urbanite Theatre Urbanite Theatre Urbanite Theatre Urbanite Theatre FSU/Asolo Conservatory Single Carrot Theatre Urbanite Theatre Urbanite Theatre Urbanite Theatre FSU/Asolo Late Night Single Carrot Theatre Single Carrot Theatre New 22 Productions

[†] World Premiere

READINGS AND FESTIVALS

The Web by Eugene O'NeillAmerican StageExhibits in the Zoo by Matt HarmonThinkTank TYA Playwrights FestivalThirst by Ronan NooneUrbanite Theatre Outdoor Reading SeriesCost of Living & Ironbound excerpts (Greenfield Prize: Martyna Majok)Hermitage Artist Retreat10-Minute Play FestivalTheatre OdysseyBoy by Anna ZieglerUrbanite TheatreYoung and Proud: The Ace of Base Musical
by Kyle Stockburger & Abbey FrankeBoulder International Fringe Festival

TRAINING

MFA, Acting, 2013 – Florida State University/Asolo Conservatory BFA, Theatre Performance, 2006 - University of Colorado, Boulder